Resident Mail

Wellesley College News

VOL. XLI — WELLESLEY, MASS., OCTOBER 27, 1932 — No. 5

SOCIETIES ANNOUNCE NEW MEMBERS PLEDGED FROM TWO UPPER CLASSES

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Six Organizations Fill Vacancies From Junior And Senior Classes

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INITIATIONS SATURDAY

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Wellesley assumed a garden atmosphere temporarily yesterday when the six societies pinned roses upon their new members, symbolizing the pledging to the organizations. Pledge dinners are being held tonight at various restaurants and nooks about Wellesley and Saturday night each society will officially initiate its candidates.

The new members include:

Agora

1933

Rebecca Connally
Dora Dixon
Dorothy Harris
Elizabeth Johnson
Helen Klintrup
Helen Ranney

1934

Elizabeth Aery
Dorothy Childs
Mary Finch
Barbara Forsch
Dorcas Jencks
Sarah Jessup
Norma Karsten
Sarah Lawton
Eleanor Ode
Charlotte Rice
Katharine Riedl
Elizabeth Stout
Mary Taylor
Mary White
Charlotte Williams

Alpha Kappa Chi

1933

Leontine Briggs
Madelyn Houghton
Elizabeth Hubbard
Mary MacDonald (New York)
Mariana Noyes
Jean Rankin

1934

Caroline Averill
Phoebe Ballou

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Clarence Skinner To Give Address At Alumnae Monday

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That "United we stand, divided we fall" is now true of the nations of the world, is a fact that experience is trying to teach us before we destroy ourselves through ignoring or defying it by our persistence in holding on to our old conceptions of national independence and sovereignty, our old type of patriotism which gloried in our superiority over other peoples, and our ability to conquer them. How are we to secure that shift in the national mind set which will utilize the narrower group loyalties so that they help to build up a larger loyalty to a world community, and so that each nation may take pride in the contribution it is able to make to the peace and prosperity of the whole family of nations?

Believing that education is one of the effective means in producing such an enlargement of thought, The World Tomorrow Group (a town and gown group) has arranged several addresses for teachers of the public and private schools in Wellesley, for parents, Sunday School teachers, and for college students who are preparing themselves to teach. In Alumnae Hall at 4:00 o'clock Monday, November 1, Professor Clarence Skinner of Tufts College will lecture on *Education for World Citizenship*. Mrs. Lewis Johnson, Educational Director of the League of Nations Association, will preside and introduce Dr. Skinner and two other

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Announcement

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Barnswallows Association announces that it will present a lecture by William Butler Yeats, the famous Irish poet-dramatist. Mr. Yeats is the author of *The Land of Heart's Desire*, recently produced by the dramatic organization. He will speak on the new Irish Theater at Alumnae Hall on Thursday, December 8, at 8:00 P.M.

Barnswallows also announces that it will present for Fall Formals, December 2 and 3, *The Cherry Orchard* by Anton Tchekhov. The prospective audience is urged to take advantage of the books on Russian drama held on reserve for them in the Brooks Room.

Professor Tinker To Read Work Of Keats And Kipling

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Of the multitude of professors of English in American—and in other—universities, there is probably none living who has more effectively influenced these who have worked under him than Chauncey Brewster Tinker of Yale. To this the number and variety of books dedicated to "Father Tinker" bear witness. Such different authors as Stephen Benét, the poet, and Frederick Pottle, the Boswellian scholar, testify to Professor Tinker's provocative and wise teaching. When, on very rare occasions, he consents to read from some of his favorite poets, the hall is certain to be crowded. As Sterling Professor of English (he was one of the first to receive the very high honor which this appointment signifies), and as Keeper of Rare Books in the university library, he is one of the busiest persons at Yale. To induce him to visit Wellesley in term time is therefore an achievement of some merit. That he will come implies a compliment for Wellesley, and particularly for the Wellesley College Library, in the Treasure Room of which he always spends considerable time on his visits here.

Professor Tinker is most generally known for his brilliant interpretations of the eighteenth century, especially of Johnson and Boswell. His *Young Boswell* and his edition of Boswell's letters represent two phases of his work:

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Students Still Permitted To Register For Elections

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Judging from the results of the recent straw votes, Wellesley, as a college, is very much interested in seeing the President of the United States reelected to office. Judging from the reports of other polls this is an end not to be achieved without individual effort. With campaigning growing rapidly more and more heated, and competition more intense, it seems evident that everyone of age, who can possibly do so, will want to cast a vote one way or another.

Therefore, to facilitate matters, members of the college who live in the more remote parts of Massachusetts may obtain ballots in President Pendleton's office. These should be filled out immediately and mailed to the Town or City Clerk where they live. Representatives of other states are urged to apply at once to this official in their own communities for a ballot, in order that they may get their votes in in time to be counted on Election Day.

Bankers Refuse Loans to N. Y. C. Government

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The refusal of New York bankers to make another loan to the City government last week effectively demonstrated the general attitude of distrust toward the Tammany-controlled Board of Estimate, which seized the control of the Budget out of the hands of Acting Mayor Joseph McKee. Charles Mitchell, President of the National City Bank, to whom Controller Charles W. Berry applied for the loan, stated that unless drastic reductions were made in the tentative budget, showing the good faith of the Board's promise of economy, neither the National City nor the Chase Bank would feel itself responsible for issuing a loan.

Mr. Mitchell's ultimatum forced the Board of Estimate, at a sitting last Thursday, to slash the budget to a $73,000,000 saving over last year. This was some $12,000,000 less than Mayor McKee's proposed economies, and he charged that no small part of this surplus was for purely political purposes. One of the cuts which the Board rejected was a reduction of the appropriation for hospital "temporary help." McKee showed that anyone coming to the hospital and presenting a card from the ward heeler could be admitted to a job under this classification.

Two-thirds of the economy was accomplished by adopting long-term financing of the subways. McKee was very much opposed to this, holding that

(*Continued on Page* 6, *Col.* 1)

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Football Comes To Campus In Fall Field Day Program

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The afternoon of Saturday, November 5, will witness the annual fall Field Day when members of all classes will compete for honors on the various athletic fields. The two winning class hockey teams will play for the championship of the college. A volleyball game and riding, both for form and skill, will occupy major parts of the afternoon's program. The feature event will be a football game between the Athletic Association Board, representing Army, and the other major officers, impersonating the Harvard team.

Barbara Smith, '34, is the chairman of Field Day. The committee heads are Margaret Taylor, '33, tickets; Ruth Bergeson, '34, publicity, and Jane Taylor, '35, food.

All members of teams and squads will welcome the opportunity to break their training of the last few weeks with the hot dogs, coffee, and candy which will be on sale during the afternoon.

Informal crew competition will take place on Thursday afternoon, November 3. The three beginning freshmen boats will race, and the senior beginning crew will compete with the sophomore beginning crew. There will be two races of the junior and senior first and second crews.

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Mrs. Killough To Discuss Economic Issue Of Campaign

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On Wednesday, November 2, Mrs. Killough, of the Department of Economics and Sociology, will lecture on *The Economic Issue in the Presidential Campaign*. This is to be the second of the series, presented by members of the department, throughout the fall and winter, on economic and social questions of interest and importance. Although the lectures are planned primarily for students of the department, they will be non-technical in character and it is believed the other members of the college will find them valuable. The lecture will be at 4:40 in Billings.

ATHLETIC ASSOCIATION ANNOUNCES ENORMOUS SWIMMING POOL CARNIVAL

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Decide To Conquer Depression In Attempt To Boost Fund To Half-Way Mark

—:—

GALA EVENT

—:—

On November 19, Athletic Association will hold a carnival in Alumnae Hall at eight o'clock to aid in raising money for a swimming pool. The amount needed to build the pool is $200,000 of which $95,679.19 has already been collected. The aim of A. A. is to reach the half-way mark of $100,000 by June and the carnival is one means of attaining this end. It will be an unusual affair since, owing to the depression, nothing of like nature has been held during the past three years.

In the ballroom, there will be dancing throughout the evening, while along the sides of the room, booths will be stationed. There is to be a booth for fortune-telling, another for silhouettes, a third dedicated to an exhibition of faculty baby pictures, and many others. Upstairs in the theatre, the committee plans to run off an old-fashioned movie, preceding and following it with acts of vaudeville. In one of the smaller side rooms, movies of Wellesley activities during the past four years will be shown and food in plenty is to be on sale. Strips of tickets will be sold at ten cents per ticket, one ticket to be used for the movies, one for dancing, one each for the various booths, and so on. All the college is urged to come and the people of Wellesley and the surrounding towns are cordially invited.

The heads of committees are as follows:

Chairman	*Rosalie Sherman*
Vaudeville	*Margaret Broomell*
Decorations	*Elizabeth Marren*
Food	*Virginia Stevenson*
Booths	*Katherine Bogart*
General Arrangements	*Barbara Smith*
Music	*Amabel Price*
Publicity	*Lisa Clark*

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Authorities Will Discuss Topics Of Foreign Affairs

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The Foreign Policy Association will, as in the past, hold a series of luncheon discussions at the Hotel Copley Plaza on designated Saturdays throughout the coming year. Controversial topics of foreign affairs will be the subject of discussion by distinguished authorities.

The first luncheon discussion will be held on Saturday, October 29, at 1 o'clock. Norman Thomas, Socialist candidate for President, Roland S. Morris, former Ambassador to Japan, and Christian A. Herter, member of the Massachusetts General Court, will speak on *Issues of Foreign Policy in the Election*.

To extend to students the opportunities afforded by these meetings the Association has made the following arrangements:

Students who take out Associate Membership at $3 a year, or who subscribe to the *Foreign Policy Reports*, may purchase balcony tickets for the discussions at 25 cents. They will also receive notices of the meetings and the weekly *Foreign Policy Bulletin*.

Student non-members who have registered in advance will be entitled to the privilege of purchasing balcony tickets at 75 cents instead of the regular rate of $1.25. Table tickets for the luncheons are $1.75 for members, $2.25 for non-members. Luncheons begin at 1 o'clock and the speaking at 1:35 o'clock.

"To Alma Mater--!"

—:—

We've always known that seniors were invaluable — that campus wouldn't be quite the same without their black gowns; that in the Spring it would sadden us considerably not to be made envious by tooting horns; that, in short, seniors were nice people to have around. But what we never realized was that their absence could actually inhibit our actions. For instance, what would *you* do if you had a sudden uncontrollable longing to burst forth with the *Alma Mater?* Could you do it? Not as an underclassman, or even a junior. A dusty Wellesley tradition is uncovered—the presence of a senior or an alumna is always required to start that particular song!

Definite Plans Under Way For Agora Political Rally

—:—

A cast was chosen to fill the principal speaking parts, committees met to put heads together on ideas for the parade, and in a general way a great deal of progress was evident this week in the organization of the Agora Political Rally, to be held Monday evening, November 7.

The House Committee decided, at its meeting last Thursday, to ask for voluntary contributions of ten cents from everyone in the college who would like to help defray the expenses involved in buying posters, making banners and costumes. Those who would like to contribute may give their money to the representatives of the rally in their house or district.

Having chosen Elinor Best, '33, as Roosevelt, Dorothy Childs, '34, as Norman Thomas and Edna Breslaw, '33, as Jimmy Walker, the master of ceremonies, the committee in charge of the rally proceeded to arrange for a series of speeches by these four, guaranteed to cure every depression that has so far appeared to blight our existences. The lesser parts, those of the Roosevelt family, and other figures familiar to the public eye, have not yet been assigned, but it is expected that the coming week will see the entire cast assembled.

The Rally proper will start at ten minutes past seven on the evening of Monday, November 7, at the gate near

(*Continued on Page* 6, *Col.* 2)

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Teachers Meet To Discuss Aids To Student Interests

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The seventeenth annual meeting of the Wellesley College Teachers' Association was held Saturday, October 22, at Tower Court. After the luncheon a business meeting was held for the election of officers to fill vacancies. The following were elected:

1st Vice-President *Miss Myra Gifford*
2nd Vice-President *Mr. Arthur O. Norton*
3rd Vice-President *Miss Caroline R. Fletcher*
Secretary *Miss Dorothy W. Dennis*

The Association voted to make Miss Anna J. McKeag an honorary member of the Association and established in the Student Aid Society a life membership in her honor.

The subject for discussion was: *Discovering and Directing the Interests of Students*. Miss Mary Tobin, Dean of Girls at the Lowell High School, spoke on student guidance, both academic and social, in a large high school in an industrial city, and discussed the

(*Continued on Page* 2, *Col.* 4)

Out From Dreams and Theories

TRIP TO CENTERS OF DIABETIC AND CANCER RESEARCH

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The trip which the Personnel Bureau is arranging to the laboratories of the New England Deaconess Hospital and the Palmer Memorial Hospital will take a group of students to the scene of well-known work in the fields of diabetic work and pathology, particularly cancer research.

A group of students, particularly those majoring in the sciences and interested in opportunities in laboratory work, will visit these hospital laboratories on Wednesday, November the second. Cars will leave the college parking space at 1:35 P.M. on that day. Since the group must be limited, students interested to join the group are invited to register at the Personnel Bureau as soon as possible, by Monday, October 31st, at the latest.

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TRIP TO THE CHILDREN'S MUSEUM, JAMAICA PLAIN

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Those students who are majoring in science and are interested in discovering additional fields of work for their attention will welcome the field trip being planned to the Children's Museum, in Jamaica Plain. The Museum was established with a number of purposes, originating in the first place to help solve the problem of aiding the public schools to teach the natural sciences. In the years following its incorporation in 1914, the Children's Museum has developed its activities and has had a tremendous influence on thousands of children of school age. The exhibits, the museum classes, and talks to special groups of children are only some of the activities of the staff. The group of students going to the museum will be visitors in one of the museum classes, and will have an opportunity to talk with members of the staff in more detail about the work being carried on.

Students interested to join the group which will visit the Children's Museum on Tuesday, November 8, are invited to register at the Personnel Bureau as soon as possible, by Saturday, November the 5th, at the latest. A bus will leave the college parking space at 1:3S P. M., for which the round trip fare will be 65 cents.

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SOCIETIES PLEDGE FROM TWO CLASSES

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(*Continued From Page* 1, Col. 1)

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Elsie Fowler
Mary Higgins
Nancy Anne Jacobs
Theresa Knopf
Mary Lindh
Margaret MacRae
Margery Muncaster
Jeanette Poore
Barbara Potter
Ann Roberts
Charlotte Richards
Dorothy Sanborn
Frances Sullivan

Phi Sigma

1933

Katherine Brown
Evangeline Davey
Joan Fisher
Helen Margaret France
Gwenlian Jones
Ruth Terry
Eleanor Waters
Emily Wetmore
Helen Williamson

1934

Marjorie Burdsall
Nancy Cooper
Elinor Gay
Dorothy Hereford
Margaret Knowles
Helen Long
Frances McCarthy
Miriam Perry
Dorothy Rehrig
Anna Segal
Virginia Stevenson
Ellen Taylor
Jean Thompson
Eleanor Washington
Mirian Wilcox

Shakespeare

1933

Elodie Courter
Sybil Gilmore
Juliaette Gordon
Marjorie Lufkin
Kathryn Miller

1934

Bernice Bernstein
Mae Bliss
Rose Clymer
Eleanor Critchlow
Martha Doty
Marjorie Dykeman
Jean Farleigh
Anna Hale
Ellen Hall
Jean McIntosh
Patricia Parfitt
Virginia Rice
Bernice Safford
Eliza Taft
Margaret Torrance

Tau Zeta Epsilon

1933

Margaret Broomell
Frances Dexter
Frances Gilmore
Harriet Hudson
Elizabeth Loomis

1934

Alice Baker
Ruth Bergeson
Mary Katherine Britton
Jane Busteed
Pauline Congdon
Marian Johnson
Elizabeth Ludlum
Alice Oxtoby
Eugenia Smith
Jane Taylor
Dorothy Tompkins
Nina Tucker
Eleanor Wilcox
Alma Wilson
Harriet Wilson

Zeta Alpha

1933

Virginia Carlin
Priscilla Cleaver
Martha Irving
Marian Mullison
Elizabeth Newick
Molly Reed
Rebecca Shaw
Ruth Stevenson
Muriel Warne

1934

Lucile Flaccus
Margery Foster
Marie Kass
Edith Levy
Mildred Maher
Mary Maier
Louise Nyitray
Barbara Smith
Helen Toby
Mary Valdina
Ruth Wiggins

——-:-——

SOPHOMORES ELECT OFFICERS OF CLASS

—-:-—

Last week the sophomores elected the following officers:

President	*Nan Ellen*
Vice-President	*Ellen Webster*
Corresponding Secretary	*Elizabeth Newland*
Treasurer	*Betty Creamer*
Recording Secretary	*Ruth Pitcairn*
Factotums	*Alice Bayne*
	Patsy Boylston
Song Leader	*Eleanor Lawson*
Executive Committee	*Doris Carpenter*
	Katherine Waldo
	Mary Harrold

ASSOCIATION MEETS TO ELECT OFFICERS

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(*Continued From Page* 1, *Col.* 4)

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tastes and aptitudes of the modern high school girl.

Miss Hester Davies, Principal of the Walnut Hill School, spoke of the effects of the Machine Age on students.

Miss Lucy Wilson, Dean of the class of 1933, outlined means of discovering and directing students' interests in college. She mentioned particularly the work of the Library, the Personnel Bureau and the Class Deans in disseminating information, facilitating contacts, and reaching the individual student.

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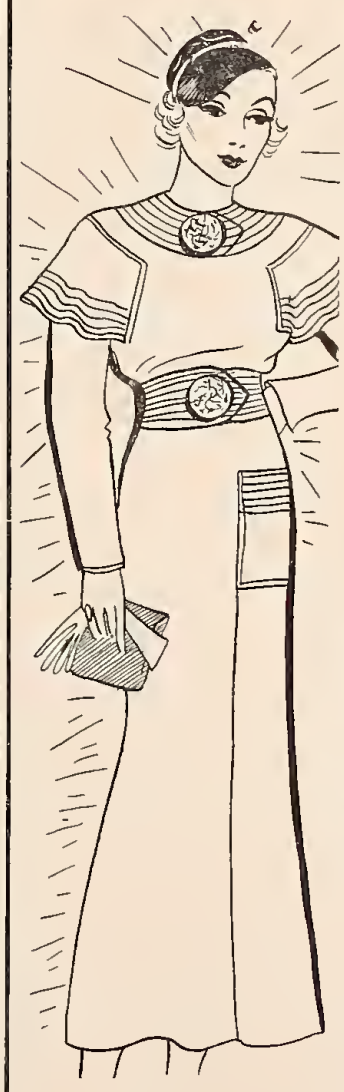

Grey!
Rose!
Buttercup!

the new high shades in luscious sheer wool dresses

$16.75

Dresses that look like a flower garden of blues, rose, yellow, yellow green, just when the Fall world begins to grow grey and winterish. They're fresh lovely, a perfect antidote for those End of the Summer blues. Each style, and there are four, is simple, well tailored, distinctive.
$16.75

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NO- RUN stockings of meshed silk, $1.35

Mesh, with a reason to its gossamer weave. Every thread is so caught that even if you snag your stocking and pull a hole in it, the stocking CAN'T RUN. NO-RUN stockings, full fashioned silk, come in the new Fall colors. $1.35.

NUTRIA JACKETS

with a bit of a flare! With a shawl collar! And an inside pocket! Lined with silk crepe. Sizes 16, 18 and 20—
$35.00

THE PEREGRINATING PRESS

MANY, many times Perry has felt the need of masculine companionship on this campus that is fairly swarming with females. The day of the Harvard - Dartmouth contest, Perry's wildest dreams were realized. The halls, the paths, the roads were alive with men. Perry thought for a moment that in his absent-mindedness he had gone to a co-ed college—but, no, it was Wellesley, for he recognized the tower on Green Hall. The men were around, but something was lacking. They had no time for Perry; he was rudely thrust aside while these males danced attendance on the pretty young ladies emerging from classes. And now Perry has decided that he is much happier without the men—at least, he receives more attention from the girls.

* * *

PERRY simply cannot keep the freshmen out of his peregrinatings—they come in in spite of his greatest efforts. On a certain day last week they attracted much attention—not just Perry's—by their lovely little green hair-ribbons and the manner in which they sang *'Neath the Oaks*. In his wanderings Perry came upon one lone freshman struggling to please a sophomore in her rendition of *The Alma Mater*. And then he heard the sophomore in no uncertain terms put the freshman in her place for singing that particular song when there was no senior present. Oh dear, oh dear! Even the teachers have no sympathy for that verdant group of '36. Dr. De Kruif held up her Hygiene class so that the girls in it might exercise their lungs for the benefit of a few sophomores. Well, such is the life of a freshman—next year she will be corralling unsuspecting members of the class of '37 and making them perform for her.

* * *

THE Institute of International Education has awarded Alice Rigby a fellowship for study at the University of Grenoble. She sailed on October 20 for her year in France.

* * *

LATELY Perry has had a great deal of trouble sleeping. Loud clangs in the middle of the night jerk him from his peaceful slumbers. But these same clangs jerk others from the land of dreams, too, and Perry sees half-dressed figures hurrying down corridors and stairways. O hum! He forgets, Wellesley is keeping in practice for its next fire.

* * *

To Perry the Pressman,
Wellesley, Massachusetts.
Dear New Friend,

I thank you anew for your aimiable hospitality of Friday. The Hole pleases me with atmosphere although the coffee be not French. One day I will learn to eat also those westerners.

I am here at Wellesley since already four weeks and I make only now your acquaintance. I regret that you and I have not known ourselves Tuesday when Madame David offered to the *Maison Crawford* a so beautiful costume artesien. I would have wished to invite you to assist at it. And it was a pretty young girl who put it. You would have been content to see the costume of my environment. I am of Lyon but Arles is not too far.

Come to sing one Tuesday evening with the *Maison Crawford*. I am the unique bass. I find myself solitary.

I give you a fraternal handshake—

Gulgnol.

* * *

Monsleur Gulgnol,
Maison Crawford.
Mon cher Gulgnol,

Je suis tres heureux that our rendezvous at the Hole pleased you. Peut-être in the future nous may meet là encore. Merci beaucoup for votre kind invitation à la *Maison Crawford*. Vous should come and sing bass avec mol at step-singing and I will join vous à la Maison Crawford.

As ever,

PERRY.

THOSE seeking adventure will not find it at the bottom of the elevator shaft at the west end of Founders. A certain sophomore thinking to save herself a few steps on the way to Psychology lecture barged into this particular elevator and pushed the button for the basement. Blithely stepped she out of the lift into a pitch dark cell. The only means of egress (Perry hopes that is the word) were the elevator and a window covered with an iron grating. And lo! The elevator went up and she was alone in this hole. Perry took her word for it that she spent an anxious and disagreeable two or three minutes waiting for the elevator to come down again.

* * *

THE Library has recently received from the city of Genoa a very handsome volume including transcriptions and facsimiles of documents to prove the Genoese citizenship of Columbus. Perry wonders idly if Wellesley's possession of even Columbus's birth certificate would induce the authorities to grant patriotic students a holiday on his birthday.

* * *

PERRY dressed himself up in his best bib and tucker and attended the Barn Informals. Of course, being a reporter, he had complimentary tickets to the plays and to the dance. But imagine his astonishment when he found several members of his own sex had managed to join the merry-makers without girl escorts or press tickets. Maybe there were budding One-eyed Connellys in the group.

* * *

PERRY has noticed lately the increased attendance at chapel. The cause for it kept him awake a few extra minutes each night and then one night the solution came to him. Members of the Freshman, Sophomore, and Junior classes are trying out for the NEWS and received as assignments chapel write-ups.

* * *

A certain well-known head of house bought a ticket in the Irish Sweepstakes. Feeling positive she held the ticket of destiny, she generously donated (in her mind) approximately $20,000 to charities and the Wellesley College Concert Fund. But alas and alack, she was not among the fortunate ones and the day on which she had thought to become one of the moneyed women of the world, she even mislaid five dollars of her house money and had to make up the deficit from her own pocket. Perry thinks this an example of adding insult to injury.

Perry the Pressman

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ALUMNAE NOTES

ENGAGEMENTS

'23 Katharine Buckingham to Mr. Frederick Vinton Hunt, Ohio State University.

'27 Katherine Corbin Willis to Dr. Thomas Campbell Hooton, Columbia and College of Physicians and Surgeons.

'29 Dorothy Morgan to Mr. Chapin Wallace Day, Western College, Maryland.

MARRIAGES

'25 Flora Marsh to Mr. Walter L. Burritt, October 12. Address: 4513 Pine Street, Omaha, Nebraska.

'27 Helen Probyn to Mr. Owen Milliken Smith, October 8. Address: 21 West 8th Street, New York City.

'28 Mary P. Bryant to Mr. Harry Leaming Evans, October 15. Address: 25 Trinity Place, Montclair, New Jersey.

'29 Mary Elizabeth Lake to Mr. Farwell Ames Brown, October 8. Address: Essex Street, Concord, New Hampshire.

'29 Florence Clayton to Mr. Ralph Theodore Jope, October 22.

'30 Doris Martin to Mr. Gerry Keene, October 15. Address: 175 Ocean Street, Lynn, Mass.

'31 Catherine Fee to Mr. Charles H. Baumback, October 22. Address: 639 West 7th Street, Erie, Pennsylvania.

'32 Frances Eleanor Anderson to Mr. Julian Henry Richmond, October 15.

'32 Ellen A. Noyes to Mr. Wallace Savoye Eddy, October 15. Address: Essex Falls, New Jersey.

COLLEGE NOTES

MARRIAGES

'34 Ethel Agoos to Mr. Meier Levin, Tufts, Boston University Law, in June. Mrs. Levin is continuing her college course at Wellesley.

TURN POLITICIAN!
JOIN THE AGORA PARADE
AND CHEER FOR
YOUR FAVORITE CANDIDATE

You Have Often Wondered Where to Lunch . . . AS A SUGGESTION
STEP DOWN THE ALLEY TO—
NAN'S KITCHEN, Inc.
3 BOYLSTON PLACE
just around the corner from the
COLONIAL THEATRE
also
5 Parkway Shop
Falmouth, Mass.

SKINNER ADRESSES WELLESLEY MONDAY

(*Continued from Page* 1, *Col.* 1)

speakers who will deal with practical methods that have been found successful in developing "world-mindedness" in children and in high school students.

Two educational exhibits will be on view, prepared by the League of Nations Association and by the Woman's International League of Peace and Freedom.

At 6:30 a supper will be served in the ballroom with a welcome by Dean Coolidge and short addresses by Dr. Graves, Superintendent of Wellesley Schools, and by Miss Gordon, Manager of Hathaway House Bookshop.

M. S. C.

Red Cross Appointments

Miss Pendleton has announced the faculty and student chairmen of the annual Wellesley Red Cross Drive.

Faculty chairman *Miss Edith Melcher*
Student chairman *Rhoda Deuel*, '33
Junior member
Margaret Torrance, '34

Stepping Out?
THEN COME TO THE
SALLE MODERNE

Every evening you'll find the goy, young crowd you know gothered in this brilliontly modern supper room . . . sovoring the delicious food . . . gliding over the polished sweep of floor to the swinging syncopation of the newest dance hits . . . ployed by

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 27, 1932

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Know Thyself

—-:-—

Perhaps it is our own seniority, perhaps it is due to the fact that we are less inclined to look at the world through smoked glasses than we used to be, or perhaps our disposition is worse than it used to be, but it seems to us that there is an undue amount of self-importance and smugness in the general attitude of many of the members of the college towards the rest of the world. It is unfortunate, we think, that people are unable to bear the brunt of office in a graceful fashion, to act as if they were accustomed to authority without making it obvious that they are delighted in its possession. We see no reason why complacency should descend upon the average college student, merely because she has "made herself felt" in the college community. If she were really absorbed in the work which has elevated her to a godlike position in the eyes of the rest of the college, the freshmen at least, she would be totally unconscious of her importance, she would forget that she was a "name," and she would be more likely to be human.

We should like to make it understood that our attack is directed more to the lesser fry than to those people who actually have the upper hand in the functioning of our organizations. It seems inevitable that the underdog should be the one to bare his teeth while the leader of the pack barks happily. That has happened here. What makes the whole thing most lamentable is the fact that once complacency settles down it is hard to get rid of. The smug, self-satisfied person is apt to become more and more wrapped up in herself, more and more self-centered, more and more provincial. For it is provinciality. Once you get out into the world—we hate to use that extremely vague and hackneyed expression—you find that you are nobody. The fact that you have been prominent in some college organization means almost nothing to anyone. You find yourself in almost exactly the same predicament as the freshman coming from the prep school or high school in which she has been considered a natural leader, a person with genius intelligence, who discovers that there are four hundred or so replicas of her in her class.

We feel certain that everything we are saying is perfectly obvious to the average student, that many people have acquired their self-importance most unconsciously, but we cannot help exhorting our fellow men to look around them, to observe the universe, to get a new angle on things, to see college in its relation to the rest of the world, and above all, to know themselves.

—-:-—

College - Bred

—-:-—

"College-bred is a four-year loaf made out of father's dough." This definitive judgment, given by an observant citizen whose authority for the statement lay in his own detached experience as a non-college graduate, was quoted here recently. At first we were amused, but we do occasionally take ourselves seriously, and it set us thinking. As a witticism it is merely clever, but it represents the attitude of a large number of those who take the trouble to express their views. The advertisement copy-writer and the cartoonist—especially in undergraduate magazines—regard college life as days spent in rooting from the grandstand or loitering about the campus. There is always the righteous debunker of the present generation; and we have known people who used college chiefly as a convenient stopping-off place between week-ends. The skeptical attitude is even occasionally found among members of the faculty.

Is it a just remark—and if so why do people keep on flocking to the colleges, especially now when father's dough has lost most of its rising power? If it is unfounded, why should the opinion it represents be such a prevalent one? What do we ourselves think of our four-year "loaf"?

Obviously it is not a question of assignments and quizzes, large as these things sometimes loom on our horizon. We like to think we are here for a purpose. Education has, in more settled societies, been considered valuable training in the use of leisure.

Leisure today is all too often interpreted as time to kill instead of time for intelligent and profitable enjoyment. College students do have more than almost any other unit of modern society. It is our hope that they are using it in such a way that it will be profitable in the long run, not only to themselves, but to the groups of which they will form a part. Our claims are modest, but insistent. In more than a few cases the extra-curricular activities of the leisure hours have grown into a contribution of positive value to the life of today. Student interest has done much to further the work of international understanding. The efforts of student organizations are welcomed in many a social center where difficult problems are dealt with. We should plead for a truer representation, both by ourselves and by others, of this point of vital significance that should be among the connotations of "college-bred"—leisure usefully spent.

—-:-—

Honor? It is hard to believe that in an institution professing to govern itself by an honor system there should be cheating in little things that depend directly on the honor of the individual. We refer to the apparently incurable habit of "crashing," of getting into various campus activities without paying the fee. It is to our shame that last Saturday night Barn had to resort to a system of tagging those who had entered legally. Not only is it unfair to shift the burden of paying for such affairs on an unsuspecting few, but it is certainly not in keeping with the training and education of college girls. If those who are prone to such conduct would but stop and think of their own displeasure if they should find themselves thus imposed upon, they might think twice before imposing on others.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

JUSTIFICATION

—-:-—

To the Students of Wellesley College:

To correct a wrong impression, perhaps I had better make some explanation of the Whys and Wherefores of the Judicial branch of C. G. The two courts exist for the purpose of giving a more thorough investigation of a case than could be given by a single House President or Village Junior. This we believe to be in the interests of the person involved, whose case is thus given impartial consideration by a greater number of people. Although we may sometimes stray from our purpose, this is our Court's ideal

In regard to the supposed secrecy of judicial proceedings, I must deny this accusation. A jury, picked each time Superior Court meets, exists for the particular purpose of spreading accurate reports of the court proceedings; occasionally the case is posted on house boards as part of the penalty. For the sake of the person involved, however, names are not published. To answer a similar charge against C. G.'s legislative branch, I might add that its most subtle movements are recorded in the *News* report of all Senate meetings.

It is quite probable, however, that not all of our Judicial workings are so easily accounted for, and that there is much room for change and improvement in the system. Any suggestions, through Free Presses or otherwise, will be most gratefully received, and I give my word that they will certainly be acted upon if it is at all possible.

Lee Maddox,
Chief Justice.

—-:-—

PRACTICAL COURSE

—-:-—

To the *Wellesley College News*:

This matter of a practical business course at Wellesley certainly deserves an answer from 1932. There seems to me absolutely no doubt but that college women are handicapped by too much culture and too little practical business knowledge.

In this day of stricter economy in all lines of enterprise, it is almost impossible to find employment unless you are unusually clever, have a powerful pull, or have had considerable experience before—and generally speaking few college women have any of the latter.

In my acquaintance of Wellesley women, recently graduated, very few have found work of any sort, with compensation or without. A few have gone on and have forgotten M.A.'s with a hope of having a better opportunity this fall in their field; they are still jobless. One alumna of the class of '31 has looked for work for the last year; finding nothing, she is rematriculating in the local normal school!

For myself, I have looked high and low for something to do. Now, I wait a promise of a punily-paid job in a bank. The promise is indefinite as to time, it may be months, because I only have the job when someone dies, marries, or is fool enough to leave. In this indefinite waiting period, I am equipping myself with a much-belated business course which seems to be absolutely prerequisite for any type of business work.

I wish to stress very seriously the suggestion that the writer of the abovementioned article makes. Strange as it may seem, but true as it certainly is, in this particular period of economic uncertainty, college women cannot stand up beside business-school graduates because they so often lack the tools to work with and the practical business sense to employ. In other words, they cannot face our modern business world, merely flying the banner of an A.B. degree. Wellesley could bring some remedy by presenting its undergraduates with the opportunity of electing a 3- to 6-hour business course; thus helping to avoid letting the future alumnae find themselves in the plight we of so youthful alumnaeship find ourselves confronted with today.

Elizabeth J. Smith, '32

—-:-—

POET TO READ FROM KEATS AND KIPLING

—-:-—

(*Continued from Page* 1, Col. 2)

—-:-—

original, delightful writing and close and exact scholarship. It is not so well known outside of Yale (where his great course in Nineteenth Century Poetry is considered one of the best courses in Yale College) that he has given much study to the literature subsequent to the Age of Johnson. Last year he read here from Matthew Arnold, whose poems he has for several years been editing in a definitive edition. This year he is repeating for us a reading from Keats and Kipling (the combination is not made merely for alliteration) which he has several times given at Yale; in fact, it is one of the Yale traditions of later years, to have heard "Tink" read *The Eve of Saint Agnes.*

Professor Tinker is one of the really distinguished persons in the American college today. Is it too much to ask that those coming to hear him come on time,—or if absolutely unable to arrive by 4:45, go to the gallery? We fully recognize the difficulties of Billings Hall as an auditorium; but Billings is the only hall we have of suitable size for these readings. If the audience would arrive on time and if (regrettably) compelled to leave before ten minutes to six, would not take seats at the front of the room, the creaking seats and slamming doors would not cause trouble. The greater part of a Wellesley audience is notably courteous; that a few inconsiderate members cause annoyance to all the others and to the speaker is surely due to undeveloped social imagination on their part.

The reading will take place at Billings Hall at 4:40, Monday, October 31.

E. W. M.

—-:-—

BROADCAST RETURNS

—-:-—

I. R. C. announces for the benefit of all the political-minded and patriotic students that the election returns will be broadcast in Alumnae Hall, Tuesday evening, November 8. Between the announcements of the returns opportunity will be given for the more rabid supporters of the various parties to express their feelings on the way the election is going. Entertainment will be provided in the form of skits, representing the candidates in their less formal moments.

EPISTLE WRITTEN ON A SATURDAY AFTERNOON

—-:-—

Oh, Wellesley hills are high hills,
And Wellesley buildings, fine,
And Wellesley trees are proud trees
From your window and mine;
But Wellesley on a Saturday
Is desolate to see,
And it is far away from here
That you and I would be.

There are football games in Cambridge
And theaters in town,
There's friends of you and friends of me
From here to Beacon's crown;
There's food in all the restaurants—
In both hotels and nooks—
But here are only empty halls,
And contract bridge, and books.

Oh, Wellesley on a Monday
Is a busy place—and good;
And Wellesley on a Wednesday
Will be pleasant—as it should—
And Wellesley on a Friday
Is grand as it can be.
But, lass, best go to Boston town
When it comes Saturday.

—-:-—

QUATRAINS

—-:-—

Freshman Hazing

—-:-—

Sophomores make the Freshmen sing
And Seniors merely smile;
And Freshmen flit about in green
And look most infantile.

* * *

Senior Pictures

—-:-—

Friendly and forbidding faces
In a big and varied stack—
Solemn, serious and laughing
Staring out from folds of black.

* * *

Daily Papers

—-:-—

Last week's *Tribunes* and untouched *Timeses*
Line the table and hallway
Untouched by alert subscribers
Who keep up with the world to-day.

—-:-—

TIME TO CUT

—-:-—

When French gets rather dreary
And you feel you're in a rut.
When Psych starts getting puzzling
And your eyes keep falling shut,
When the very day is dismal
And you lack your usual gut,
Just relax and take it easy, for
The time has come to cut!

—-:-—

SONG

—-:-—

Sing a song of freshmen
With ribbons in their hair,
Four hundred frightened freshmen
Persecuted everywhere.

Sing a song of sophomores
Holding gleeful court,
While meek and trembling freshmen
Incoherently report.

—-:-—

FALL FEVER

—-:-—

I've a cold in my head
And a tear in my eye,
Oh how I sniffle,
Sneeze, and cry.

My head is so stuffy,
My throat is so sore,
I ache in each muscle,
Vein, and pore.

My voice is a rumble
Somewhere in my head,
And the bitter pills
That I've been fed

Have been unsuccessful.
Oh, do you suppose
I shall ever get over
This cold in my nose?

The Theatre

COLONIAL—*Green Pastures*
COPLEY—*Mary, Mary, Quite Contrary*
HOLLIS—*H. M. S. Pinafore* and *Trial by Jury*
†*Patience*
PLYMOUTH—*Cynara*
SHUBERT—Ziegfeld *Show Boat*
WILBUR—*Springtime for Henry*

* Final Week

† Begins Monday, October 31.

CAMPUS CRITIC

BARNSWALLOWS INFORMALS

—:—

Last Saturday night Barn opened its doors with its usual presentation of three one-act plays, *The Lord's Prayer*, by Francois Coppée, the *Land of Heart's Desire*, by William Butler Yeats, and *A Seat in the Park*, by Sir Arthur Pinero. The first two plays, with their serious backgrounds of religion, showed *Barn's* usual attempt to elevate its audience, to provide more mature entertainment with plays of deeper significance and beauty. Naturally, these require more finished performances from its actors, more difficult tasks from its directors, and much more sympathy and response from its audience. *Barn* contributed fine service in the first two requirements, but unfortunately many of those who witnessed the plays were entirely ignorant of their contribution. The selection of the third play undoubtedly catered to the popular demand for laughter and lightness.

The Lord's Prayer was redeemed from mediocrity only by the performance of Helene Hirsch in the leading role of *Mademoiselle Rose*. Her performance counterbalanced other drawbacks, such as the miscasting of several of the characters and the rather obvious lack of suitability of the play itself.

Both the cast and the director of the *Land of Heart's Desire* merit special praise for their presentation of Yeats' play. Difficult to act, delicate situations to handle, an atmosphere and mood to be transferred to the audience, realization of all of these difficulties makes Barn's offering seem more outstanding. Lillian Libman, '33, the director, showed an artistic as well as dramatic sense throughout the production. Among the actors, Elizabeth Peitszch should be singled out for her delicate handling of the role of the newly-married bride, *Maire*, while Faith Mellen contributed a pleasing *Shawn*. Arece Lambert, as the bitter-tongued *Bridget*, also gave a vivid characterization.

The final play, much lighter in mood, provided the necessary gayety, while showing skill and cleverness in direction. The acting honors go to Jeannette Sayre for her ingenious performance of Miss Beachcroft. She was ably supported by Mary Louise Beebe, as the fickle Mr. Postlewaithc.

E. M. W., '34.

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BOSTON SYMPHONY

—:—

In Alumnae Hall on October nineteenth, the Boston Symphony Orchestra under the able direction of Dr. Serge Koussevitsky gave Wellesley an interesting and varied program for the first concert of the series. The concert opened with Prokofief's *Classical Symphony*, "written to catch the spirit of Mozart." The four movements were easily followed in their delicacy and lightness. The favorite *Gavotte* still charms with its graceful dance rhythm. Two nocturnes by Debussy followed, *Nuages* and *Fêtes*. In the former, the empty and hollow sound of the opening chords strikes the keynote of the composition—the aimless moving and dissolving of the clouds. In the *Fêtes*, the precision of the trumpet attack and the crescendo and decrescendo were especially good.

The next number was *Don Juan*, a tone poem by Strauss. The vigorous, stirring Don Juan themes, together with the suggestive romantic themes, are woven in a maze of intricate and fascinating orchestration. The rapid tempo and remarkable climaxes give this work a brilliant mood. At the close, the dissonance given to the trombones resolves to a slow chord in E minor, a fitting expression for the death of the hero.

The last number was the *First Symphony* of Brahms. The composer worked ten years on this symphony before he felt it worthy of performance. Some of the master's individualities of style are admirably shown: strong rhythms matched against each other, series of sixths and thirds in the harmony, persistent pedal points which he emphasizes by having chromatic passages sway back and forth from this mooring. The whole symphony strikes one as being rebellious and yearning, building a massive structure only to start a new line which pulls its way to another crashing climax. The descending and ascending lines meet, struggle, and yet retain their individualities. In the last movement the familiar horn solo and trombone chorale were well done. The entire program was most satisfying, and carried off with the finesse and skill characteristic of the Boston Symphony.

S. R. S., '33.

—:—

EDWARD DAVISON

—:—

A smaller audience than that of last week attended the Poet's Reading on Monday afternoon, but it is safe to say that most of those who heard him really enjoyed Mr. Edward Davison's reading of his poems. The selections he made, and the comments which filled a good part of the hour, were such as would reveal a personality sympathetic to his audience.

In accordance with his theory that a poet should be judged not only by his best, but also by his least significant work, Mr. Davison began the reading proper with a few of his earlier poems. His own judgment is a just one—these examples from the undergraduate period of his work show the enthusiasm and inexperience of youth. One might say, however, that the title of "young poet" that he would like to be allowed to drop, is not an uncomplimentary one. Several of the poems read, the last—*On Being Told I Had All the Illusions of Youth*—in particular, showed a degree of understanding that was especially pleasing to his hearers.

Mr. Davison read, for the most part, in a voice that was agreeable and easy to listen to. He avoided the not uncommon treatment that allows the words in themselves to be the only means of expression and emphasis.

B. M., '33

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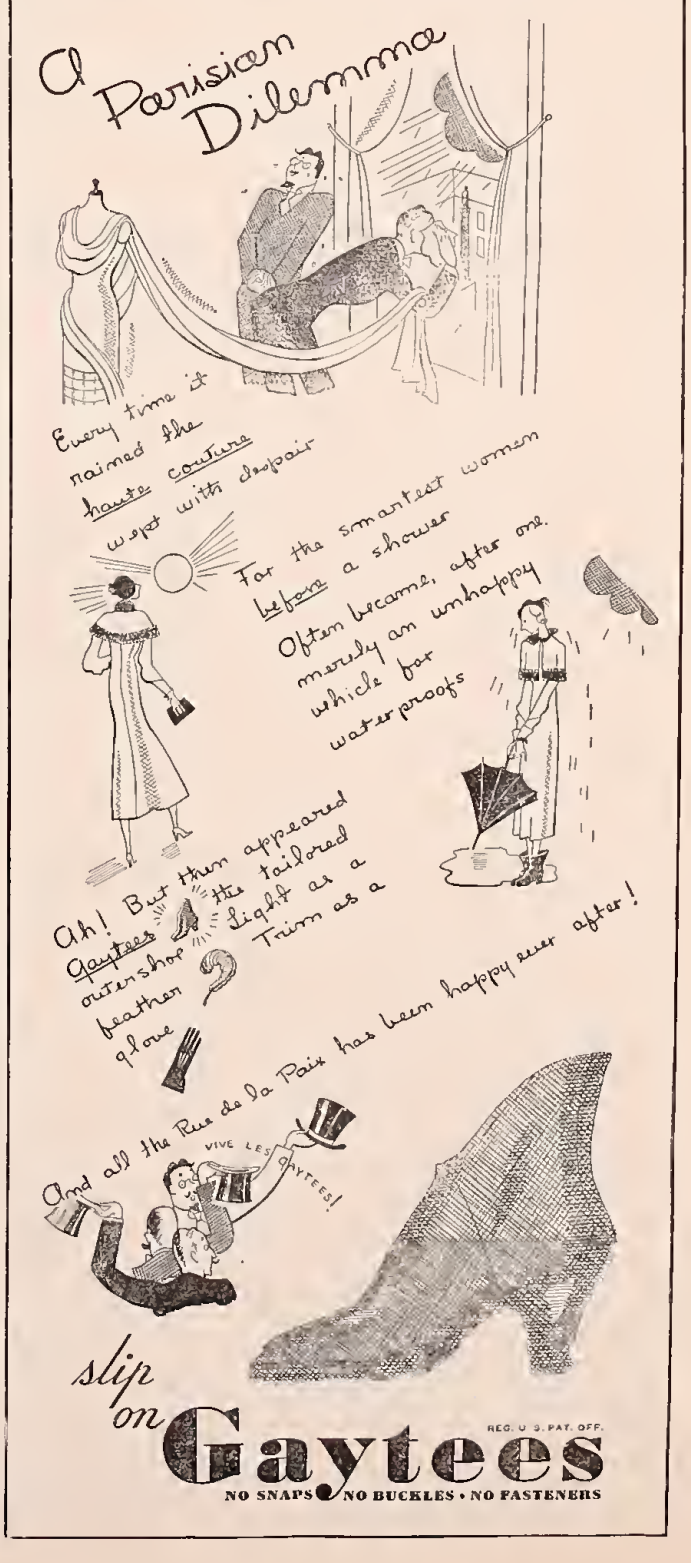

CALENDAR

Friday, October 28: *8:15 A. M. Morning Chapel. Dr. Norman Hutton will lead.
*2:00 - 5:00 P. M. The Plimpton Room in the Library will be open.
7:30 P. M. Agora House. Meeting of Cosmopolitan Club.
Saturday, October 29: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Sunday, October 30: *11:00 A. M. Memorial Chapel. Prencher, Dr. Raymond Calkins, First Congregational Church, Cambridge. (Communion Service.)
7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Speaker, Mrs. Harper Sibley.
Monday, October 31: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:40 P. M. Billings Hall. Professor Chauncey Brewster Tinker of Yale University will read from Keats and Kipling.
Tuesday, November 1: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.
*4:40 P. M. Alumnae Hall. Professor Clarence Skinner of Tufts College will give an address on "Education for World Citizenship" at a meeting arranged by the World Tomorrow Group for all interested in education of children and youth. Mrs. Lewis J. Johnson of Cambridge will preside. Two educational exhibits provided by the League of Nations and the Women's International League of Peace and Freedom will be on view.
*8:00 P. M. Alumnae Hall. Lecture on the League of Nations and the Wellesley Referendum by Dr. Alden G. Alley, under the auspices of a group of Wellesley Citizens.
Wednesday, November 2: *8:15 A. M. Morning Chapel. Miss Stark will lead.
1:30 P. M. Field Trip. Laboratories of the New England Deaconess Hospital including those of Palmer Memorial Hospital. Register at Personnel Bureau by October 31. (Vocational Information Committee)
*4:40 P. M. Billings Hall. Mrs. Killough, of the Department of Economics and Sociology, will speak on "Economic Issues in the Presidential Campaign." (Department of Economics and Sociology)
NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibition to Commemorate the Centenary of the Death of Sir Walter Scott. Also exhibition of First Editions of Keats. South Exhibition Hall.
Introductory Exhibition from the Plimpton Collection. North Hall.
*WELLESLEY COLLEGE ART MUSEUM—October 25—November 5. Exhibition of Material Illustrating the Progress of Carillon Art. Lent by William Gorham Rice of Albany, N. Y.
*Open to the Public.

SENATE EMPHASIZES RADIO QUIET HOURS

Senate, in its meeting held Thursday evening, directed its attention to clarifying rules and disposing of routine business. The matter of playing radios very softly during quiet hours was discussed, but since all students who receive permission to play radios sign statements agreeing to observe the hours for musical instruments, Senate voted that radios may not be played in quiet hours except by permission from the Head of House. Heads of Houses are now authorized to grant permission on special occasions, when the radios are tuned so low that they may not be heard in other rooms.

Outing Club requested the organization on a formal basis of a Riding Club, for the purpose of group riding during the fall and spring terms. The club plans to hold eight rides a month, with credit granted by the Department of Hygiene and Physical Education for these rides, and special rates obtained from the stables. Senate felt that for the rest of the fall term the project should be carried on as an informal experiment, with the suggestion that if it proves a satisfactory arrangement, a report to this effect should be brought to Senate later, with a request for recognition as a formal organization.

BERRY FORCES CUT AS BASIS FOR LOAN

(Continued from Page 1, Col. 3)

such a plan would eventually sacrifice the five-cent fare. Other budget parings affected the Board of Education, the Teachers' Training School, the use of city automobiles, and city employees' retirement fund. With an emergency imminent, Controlier Berry and the rest of the Board of Estimate felt obliged to follow the example of Mayor McKee by reducing their own salaries to the 1926 level. Salaries of the Board of Transportation were also cut.

A decided drop in bond prices and a feeling of tension in financial circles and among city employees, caused by the bankers' refusal of a loan, was relieved when Controller Berry announced that the city had enough money to tide it over November 1 payrolls. Mr. Berry failed to reconcile this announcement with his previous insistence that the city must have a loan before October 28.

* * *

The political campaign progressed last week, as President Hoover gave another major address at Detroit, flaying Roosevelt and the Democrats for unfair criticism of his administration, for their stand on the tariff, and for their attack on the Federal budget. He bettered the Democratic promise of billion-dollar economy by promising a billion and a half.

Roosevelt finished an eight-day tour through the Middle West and South, where he spoke at Pittsburgh, Indianapolis, St. Louis, Louisville, Atlanta, and Baltimore.

* * *

Into effect last week went twelve bilateral tariff agreements signed by the nations of the British Commonwealth at the Ottawa Economic Conference this summer. They represent an effort to better trade relations within the Commonwealth and cut down foreign competition by preferential rates. A startling innovation is England's abandonment of her historic no-tariff-on-foods principle, as a concession to Canada. United States manufacturers are wondering how serious will be the effect of these agreements on their commerce with heretofore good customers.

PLANS IN PROGRESS FOR AGORA'S RALLY

(Continued From Page 1, Col. 4)

Homestead, with a parade scheduled to rival anything Boston can produce. Torches, flaring in true rally style, will light up posters and banners bearing slogans of the various organizations taking part in the parade. A band will blare forth melodies of political character. Floats, of a humorous character, will be the great feature of the gathering, but no less important will be the clubs and groups that will be represented, in large numbers or small. The army of the unemployed, Big Business, the Solid South, groups of society women, Tammany, the Socialists, the Wets, the Drys, the Spinster Vote, the Bonus Army, the Intelligent Minority, the Ignorant Voters, Communists, the foreign vote—all will be there in flesh and blood. There is even some slight promise that members of the faculty will appear as racketeers, provided they can decide what sort of costumes they should wear.

According to present plans all of the upperclassmen will assemble at Homestead and form in their order of marching, go down through the village on Washington Street, picking up odd delegations of freshmen as they march, proceed to Fiske Gate either by way of Central Street or Weston road and end up with a triumphal approach on Tower Court Green.

Tower Court Green once achieved, the three speakers of the evening, accompanied by the sprightly master of ceremonies and their ever-present entourages, will ascend the platform provided for the speech-making to address the multitude. The keynote of the speeches, for the benefit of those who have not been following the present campaign and for those who do not understand about the purpose of this rally, will be humor.

Mary Goode Garber and Kathleen Lyons, president and vice-president of Agora, respectiveiy, head the committees for the Rally. The other committee chairmen are as follows:

Chairman of Grounds *Jane Mapes*
Chairmen of Parade *Helen Brandriff* and *Elizabeth Wyckoff*
Chairman of Floats *Mary Alice Reed*
Chairmen of Houses *Grace Fletcher* and *Harriet Taylor*
Chairman of Publicity *Virginia Shoemaker*
Chairman of Speeches *Martha Bowditch*

"Hold That Pose; You Look Beautiful!"

The line that formed on the right filed past the News door, and, our curiosity aroused, naturally we sauntered forth to discover its cause. Haif a dozen soul-weary seniors lolled on the bench provided for that purpose, and all of them bore large brown envelopes under their arms. A look of sympathy, a few kind words, and the contents of the large, brown envelopes were revealed. The pictures for *Legenda* appeared in all their glory.

"Yes," we said, smiling sweetly, "yes, they are very good." "Good!" retorted the senior whose photographs we had just admired. "Good! They're terrible." From the insulted senior we passed hastily along the line.

The next young lady held her miniature at arm's length and glanced at it critically. "Yes," she said, "it's a very good picture; the only trouble is, I don't look like that." Another had a pitiful tale to pour into our listening ears. "It was this way. I wanted to have my family see my pictures, so I sent them home last Tuesday, with instructions to return them immediately, immediately being no later than Saturday. Saturday I received a night letter, asking, 'Where are those pictures?' They arrived home late Saturday night, and if ever I get them back, they'll never leave my loving hands again."

Thus it went. Some drawback could be found in them all. What had been a gentle smile, in the photograph, became a smirk; what was a serious expression became one of deepest tragedy. According to the seniors, the camera had wilfully and purposely drawn lines in their faces, mussed their hair, given them double chins, and, worst of all, lengthened their noses. Diogenes sought an honest man; we, too, have started on a quest. We are hunting for one senior who liked her pictures!

MUSEUM WILL SHOW CARILLONS IN ART

There will be on exhibition in the gallery of the Art Museum from October 25th to November 5th a collection of material showing the progress of Carillon Art. This Collection has been made by Mr. William Gorham Rice of Albany, N. Y. Mr. Rice is an acknowledged authority on the Carillon and has written several books on the subject. Among them are *The Carillon in Literature, Carillons of Belgium and Holland, Carillon Music and Singing Towers of the Old World and the New.* The collection includes reproductions of the Singing Towers and programs of famous Carillon recitals.

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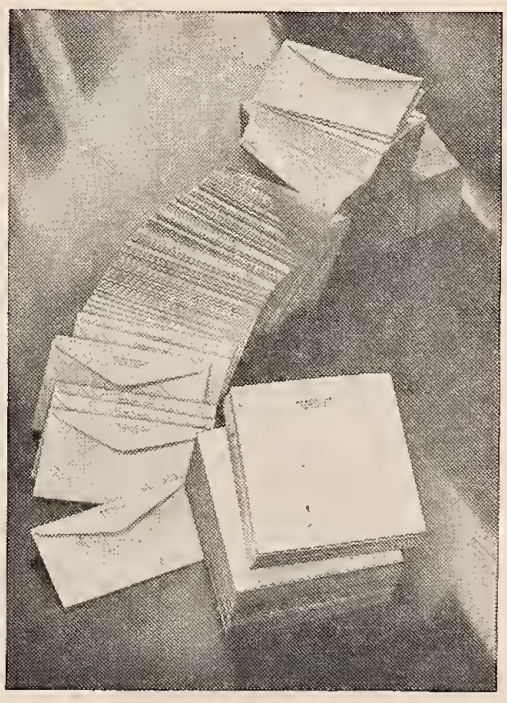

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